

# Spread Triad Arpeggios

Ascending & Descending

**C**

(R.P.) (1st Inv.) (2nd Inv.) (R.P.) (2nd Inv.) (1st Inv.) (R.P.)

TAB: 8 10 9 7 10 10 9 10 12 10 9 7 10 8 10

**C-**

(R.P.) (1st Inv.) (2nd Inv.) (R.P.) (2nd Inv.) (1st Inv.) (R.P.)

TAB: 8 10 8 11 10 10 13 10 12 10 13 11 10 12 8

**C°**

(R.P.) (1st Inv.) (2nd Inv.) (R.P.) (2nd Inv.) (1st Inv.) (R.P.)

TAB: 8 9 8 11 9 9 13 10 11 9 13 11 10 11 8

**C+**

(R.P.) (1st Inv.) (2nd Inv.) (R.P.) (2nd Inv.) (1st Inv.) (R.P.)

TAB: 8 11 9 12 10 11 13 10 13 11 13 12 10 13 9

**Csus4**

(R.P.) (1st Inv.) (2nd Inv.) (R.P.) (2nd Inv.) (1st Inv.) (R.P.)

TAB: 8 10 10 13 10 10 13 10 12 10 13 13 10 12 10

Clyd

(R.P.)

(1st Inv.)

(2nd Inv.)

(R.P.)

(2nd Inv.)

(1st Inv.)

(R.P.)

The musical score for 'Clyd' consists of two staves. The top staff is a treble clef staff with notes and accidentals. The bottom staff is a guitar tablature staff with fret numbers and string indicators (T, A, B). The score is divided into seven measures, each with a label above it: (R.P.), (1st Inv.), (2nd Inv.), (R.P.), (2nd Inv.), (1st Inv.), and (R.P.).

| Measure | Label      | Notes (Treble)  | Frets (TAB) | Strings |
|---------|------------|-----------------|-------------|---------|
| 1       | (R.P.)     | G4, A4, B4, C#5 | 8, 10, 14   | T, A, B |
| 2       | (1st Inv.) | C#5, D5, E5     | 11, 10, 12  | T, A, B |
| 3       | (2nd Inv.) | D5, E5, F#5     | 12, 11, 13  | T, A, B |
| 4       | (R.P.)     | E5, F#5, G#5    | 13, 10, 12  | T, A, B |
| 5       | (2nd Inv.) | F#5, G#5, A5    | 14, 11, 13  | T, A, B |
| 6       | (1st Inv.) | A5, B5, C6      | 13, 10, 12  | T, A, B |
| 7       | (R.P.)     | B5, C6, D6      | 12, 11, 13  | T, A, B |